

PRESS RELEASE



The Cleveland Museum of Art

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For Release: September 12, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm AMIDA: BUDDHA OF THE WESTERN PARADISE. Marjorie Williams.
Wednesday, 1:30 pm ARMS AND ARMOR. Susan Kaesgen.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm PORTRAIT OF ANNE (GEORGE BELLOW'S).
Jay Hoffman. Tuesday-Saturday, a variety of tapes are presented
throughout the day.

MUSIC PROGRAM: Wednesday, 12:00 noon IMPROMPTU ORGAN RECITAL. Karel Paukert.

ART FILM: Wednesday, 12:30 and 7:00 pm GEORGIA O'KEEFFE, PART I. A profile of the
life and work of one of the pioneers of modern American painting.
Color. 30 minutes.

FILM PROGRAM: Wednesday, 7:30 pm SHERLOCK JR. Directed by and starring Buster Keaton.
1924. Silent. Subtitles. 46 minutes. THE GENERAL. Starring, written,
and directed by Buster Keaton. 1927. Silent. Subtitles. 84 minutes.

LECTURE SERIES: Wednesday, 2:15 pm PAPER: THE CONTINUOUS THREAD: (1st of 3 lectures)
Paper: A Two-Thousand-Year History of Craft and Use. Sheila Webb.

EXHIBITIONS: Upper Level Exhibition Area: TAPA: PATTERNS OF PARADISE. A major
exhibition of more than 200 objects, including rare tapa cloth, wood
carvings, masks, costume accessories, and tools, focuses on the different
styles and techniques used in making tapa (bark) cloth in major tropical
areas of the world. Through October 17, 1982.
Classroom Level Exhibition Area: PAPER: THE CONTINUOUS THREAD. This
exhibition examines some of the ways artists have used paper in the
creation of works of art from the 15th century through today.
Through October 24, 1982.
Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational
exhibition of small bronze masterworks, photomurals, and wall text
explains the three steps involved in the making of a bronze sculpture
or relief. Through October 17, 1982.
Print Galleries: THE IMPRESSIONIST AESTHETIC. About 90 prints and
drawings by Impressionist artists, all from the Museum's collections,
make up this exhibition. Through October 31, 1982.
GEORGE BELLOW'S PRINTS: CENTENNIAL EXHIBITION. A selection of more than 50
of George Bellows's lithographs from the collection of The Cleveland
Museum of Art has been assembled in this exhibition celebrating the 100th
anniversary of Bellows's birth in Columbus, Ohio. Through October 31, 1982.
AMERICAN DRAWINGS. This exhibition of more than 30 American drawings
from the Museum's collection complements the exhibition of Bellows's
lithographs. Through October 31, 1982.

CLOSED ON MONDAYS

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